

Score

SOMEONE TO WATCH OVER ME

GERSHWIN
Arr. Turrin/fm/JFT

molto ritard.

The score is for a brass ensemble in 4/4 time, key of B-flat major. It features the following parts:

- SOLO TRPT:** Remains silent throughout the piece.
- PICC. TRPT in Bb:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- FLUG 1:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- FLUG 2:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- HORN 1:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure.
- HORN 2:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- TRB 1:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- TRB 2:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.
- TUBA:** Enters in the second measure with a melodic line starting on G4, marked *p*. It features a triplet of eighth notes in the second measure.

The score concludes with a *molto ritard.* marking.