

Solid Brass - Gershwin to Sousa

Douglas Haislip, David Sampson, Barry Browner, and Tom Hoyt, trumpet; JoBeth Crimmins, horn; Bruce Eidem, Carl Della Peruti, and Don Hayward, trombone; Jeff Caswell, bass trombone; Kyle Turner, tuba; Adrienne Ostrander, percussion
Joseph Grado Signature Recordings (CD); distributed by Solid Brass

Anderson: Bugler's Holiday; Parker: Radio City; Echoes of Harlem; Tuxedo Junction; Ellington: I'm Just a Lucky So and So; Gershwin: Allegro ben ritmato e deciso; Rialto Ripples; Joplin: Solid's Joplin (The Ragtime Dance); Copland: Zion; Hoe Down from Rodeo; et al.

Allen Vizzutti - Skyrocket

Allen Vizzutti, trumpet; Joe Farrell, tenor sax; Harold Garrett, trombone; Chick Corea and Ken Shima, piano; Grant Geisman and Mike Miller, guitar; Bunny Brunel and Leon Gaer, bass; Tom Brechtlein, drums

Summit Records DCD 179 (CD)

Vizzutti: In the Pocket; Night Breeze; Zig Zag; Sunflower Fields; Down at Sunset Sound; Aries Eyes; Skyrocket; Everything's Going to Be Alright; Colossus; Tyzik/Severinsen: Reflections.

Record Companies and Distributors

ALternative SYStem Records, 1010 Ste. Marguerite #1, Montréal, QC H4C 2X8 Canada

Antara Music Group, 211 Whitsett Road, Nashville, TN 37210

Aurophon, P. O. Box 1121, 79216 Staufen, Germany
B-flat Music Production, P. O. Box 5043, Laytonsville, MD 20882

Blue Mounds Productions, 2255 Cty Hwy Z, Blue Mounds, WI 53517

Channel Classics Records, Jacob van Lennepkade 33 E, 1053 NJ Amsterdam, Netherlands; or Channel Classics Records, P. O. Box 5642, Englewood, NJ 07631

Comep, Rua Botucatu, 171-CGC:53.781.423/0001-52, São Paulo-SP, Brazil

Crystal Records, 28818 NE Hancock, Camas, WA 98607

Delos International, Inc., Hollywood & Vine Plaza, 1645 North Vine Street, Suite 340, Hollywood, CA 90028

Editions Marc Reift - Marcophon, Case Postale 308, CH-3963 Crans-Montana, Switzerland

Ilan Eshed, 24 Manne Street, Tel Aviv 64363, Israel
Jonathan Fields, 4325 Cockrell Avenue, Fort Worth, TX 76133

Joseph Grado Signature Recordings, 921 Tice Place, Westfield, NJ 07090

Integra Music Group, Inc., 7301 Cavalier Road, Nashville, TN 37221

Arthur Morrison, 6 Brookdale Road, Marton, Middlesbrough, Cleveland TS7 8HB, England

Musikproduktion Ambitus, Rotkreuzstr. 14, 86919 Utting, Germany

Nimbus Records Ltd., Wyastone Leys, Monmouth NP5 3SR, United Kingdom

Solid Brass, 5 Sunset Drive, Chatham, NJ 07928

Summit Records, Box 26850, Tempe, AZ 85285

Triloka, Inc., 1327 Electric Avenue, Venice, CA 90291

Vox Classics, The Vox Music Group, 560 Sylvan Avenue, Englewood Cliffs, NJ 07632

Richard Waddell, 244 Chestnut Avenue, Jamaica Plain, MA 02130

Feature Reviews

Basel Brass Quintet - Johann Sebastian Bach

Marc Ullrich and Patrick Marzullo, trumpet; Jean-François Taillard, horn; Henri-Michel Garzia, trombone; George Monch, tuba; with Daniel Maurer, organ

Aurophon CD AU 32315 (CD)

Bach (Herbillon): Orchestra Suite No. 3 in D Major, BWV 1068; (Ullrich): Praeludium and Fugue No. XVI in G Minor, BWV 885; Choral No. 64 in D Major from Christmas Oratorio, BWV 248; (Chappuis): Canzona in D Minor, BWV 588; Fantasia in C Minor; (Taillard): Fantasia super "Komm, Heiliger Geist" in F Major, BWV 651; "Kyrie, Gott Heiliger Geist" in B-flat Major, BWV 671; Aria (Quoniam...) in D Major from B Minor Mass, BWV 232; Choral and Variations Nos. X and XI of "Sei gegrüßet, Jesu gütig" in G Minor, BWV 768; "Wachet auf, furt uns die Stimme" in E-flat Major from Schübler Chorales, BWV 645; (Glasel): Contrapunctus IX in D Minor from The Art of Fugue, BWV 1080; (Mills): Toccata and Fugue in D Minor, BWV 565.

A careful perusal of the current *Schwann Opus: Reference Guide to Classical Music* (Winter 1995-96) reveals very few brass recordings composed entirely of the works of J.S. Bach. The 746-page catalogue lists only two offerings in this realm: *A Bach Festival for Brass and Organ* (Angel CDC 47395-2) by the Empire Brass with organist Douglas Major and *Guy Touvron [Brass] Ensemble* (Classic Studio Berlin CS 11308), which includes twelve pieces by Bach transcribed for brass quintet. With the voluminous corpus of Bach's music accessible to brass players in printed form, it is remarkable that so few recordings have been made featuring exclusively the master's works. In this regard, the Basel Brass Quintet's newly released compact disc *Johann Sebastian Bach* is a comparatively novel marketing concept and might