



Basel Brass Quintet

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The Basel Brass Quintet played to a full house at an evening concert in the Kursaal, Bad Säckingen's beautiful concert hall. The quintet is comprised of three members of the Basel Radio Symphony Orchestra, and one each from the Basel and Mulhouse Symphony Orchestras – Marc Ulrich and Patrick Marzullo, trumpets; Jean-François Taillard, horn; Henri-Michèle Garzia, trombone; and George Monch, tuba. The quintet delighted the audience with works ranging from Bach to Delerue, presenting an engaging style that was effectively conveyed to the audience. Even during intermission, the group mingled with the audience and endeared themselves to the crowd.

Some notable moments included exceptional trumpet duet style in Mozart's overture to *The Marriage of Figaro* and excellent balance and blend in the horn, trombone, and tuba. In Bach's "Quoniam" from the *B-Minor Mass*, the trombonist displayed a beautiful warm tone in the solo passages. The quintet stood for all its selections, and the tubist came off stage to regale the audience with his part to *The Barber of Seville*. After intermission came von Suppé's *Poet and Peasant Overture*, and two Debussy arrangements – *La fille aux cheveux de lin* and *Le petit nègre* – characterized by a beautiful sonority throughout. The group closed with a flashy rendition of Gershwin's *Porgy and Bess*, then went on to play two encores. If their immediate standing ovations were a sign, the audience would have enjoyed hearing even more.

Demonstration of Historical Workshop

At the entry gate to the Trumpet Museum stands a trumpet maker's workshop, restored by Adolf Egger & Son (Rainer Egger), and MusikAtelier Waldshut-Tiengen (Günter Kaiser, Wolfgang Meier, and Lothar Bächle). The contents and tools came from Oldenburg. Around 1915 the workshop was opened by Moritz

Trumpet Days Exhibitors

- Romeo Adaci, Meisterwerkstätte für Metallblasinstrumentenbau, Gerwigstr. 29, D-76131 Karlsruhe
- Diffusion Bim, 175 rue Saint-Honoré, F-75040 Paris Cedex 01
- Adolf Egger & Sohn, Metallblas-Instrumentenbau Turnerstr. 32, CH-4058 Basel
- Musiktreffpunkt Roland Ekle, Kuchenäcker 12, D-72135 Dettenhausen
- Blasinstrumenten-Atelier Thomas Inderbinen, Aarauerstr. 9, CH-5033 Buchs b. Aarau
- Musik Kröger, Saarstr. 34, D-54290 Trier
- Hans Kromat, Blechblasinstrumente Meisterbetrieb Bahnhofstr. 11, D-27412 Wilstedt
- Musikverlag David McNaughtan, Rögenger Str. 11, D-96450 Coburg
- Metallblasinstrumentenbau Berndt C. Meyer, Altwachwitz 12, D-01326 Dresden
- Reka Cleaning Sets, Kantstr. 7, D-40789 Monheim
- Ulrich Spaeth, Blechbläsernoten, Jennerstr. 4, D-71063 Herrenberg-Kuppingen
- Musik Spiri, St. Georgenstr. 52, CH-8400 Winterthur
- Fa. Arnold Stölzel GmbH, Musikinstrumenten-Grosshandel, Rostocker Str. 11, D-65191 Wiesbaden + Musikhaus Linsin, Schildgasse 12, D-79618 Rheinfelden
- Franz Straub, Metallblasinstrumentenbau, Tettlinger Str. 31, D-88239 Wangen-Primisweiler
- Friedbert Synre, Metallblasinstrumentenbau, Coethner Str. 62a, D-04155 Leipzig
- Max & Heinrich Thein, Einzelanfertigung von Blechblasinstrumenten, Rembertiring 40, D-28203 Bremen
- UMI United Musical Instruments Austria VertriebsgmbH, Wolfenr. 20b, A-4400 Steyr
- Yamaha Europa GmbH, Postfach 1463, D-25455 Rellingen + Musik Atelier, Carl Zeiss-Str. 9, D-79761 WT-Tiengen

Wolf from Markneukirchen (1855-1942). In the early 1920s, Johannes Willenbrock from Tweelbäke (1881-1984) was taken on; he ran the shop alone after 1942. The workshop served the Oldenburg theater orchestra, church and youth orchestras, trombone choir, light music formations, civil and military bands around Oldenburg and Ostfriesland. The tools and foot-powered lathe correspond in nearly all detail to those in use between the 17th and 19th centuries.

In 1986 it was purchased from Willenbrock's daughter, Inge Priebe. After the restoration, it was inaugurated on May 6, 1995 as one of the events in honor of the Trumpet Museum's 10th anniversary. Demonstrations of trumpet making were given each afternoon as part of the Trumpet Days.