

# Gymnopédie N° 1 (1888)

Arrangement pour quintette de cuivres par  
Jean-François Taillard

Erik Satie

lent et douloureux [♩=88]

Trumpet in E♭

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

*pp* *mf* *pp* *mf* *pp* *mf*

*p*

Detailed description: This system contains the first five staves of the brass quintet. The top staff is for Trumpet in E♭, which has a melodic line starting in measure 10 with a dynamic of *p*. The second staff is for Trumpet in B♭ 2, playing a rhythmic accompaniment of quarter notes with a dynamic of *pp* in measure 10 and *mf* in measure 13. The third staff is for Horn in F, also playing quarter notes with *pp* in measure 10 and *mf* in measure 13. The fourth staff is for Trombone, playing quarter notes with *pp* in measure 10 and *mf* in measure 13. The fifth staff is for Tuba, playing quarter notes with *pp* in measure 10 and *mf* in measure 13. The key signature has two flats and the time signature is 3/4.

13

♩ Tpt. 1

♩ Tpt. 2

Hn.

Tbn.

Tba.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p*

Detailed description: This system contains the next five staves of the brass quintet. The top staff is for Trumpet 1, which has a melodic line starting in measure 13 with a dynamic of *p*. The second staff is for Trumpet 2, playing quarter notes with a dynamic of *pp* in measure 13 and *p* in measure 16. The third staff is for Horn, playing quarter notes with *pp* in measure 13 and *p* in measure 16. The fourth staff is for Trombone, playing quarter notes with *pp* in measure 13 and *mp* in measure 16. The fifth staff is for Tuba, playing quarter notes with *pp* in measure 13 and *p* in measure 16. The key signature has two flats and the time signature is 3/4.

25

E♭ Tpt. 1 *mp*

B♭ Tpt. 2 *pp*

Hn. *mp* *p* *pp*

Tbn. *p* *pp*

Tba. *pp*

42

E♭ Tpt. 1 *p* *pp* *p*

B♭ Tpt. 2 *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

62

E♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp*

Hn.

Tbn.

Tba.

Trumpet (or Cornet) in E $\flat$

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4 *p*

13 *p*

19 *pp* *p*

25 4 *mp*

34

40 4 *p*

52 *p*

59 *pp* *p*

66 *mp* *p*

73

Trumpet in B $\flat$  2  
(or Flugelhorn)

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8 *pp*

15 *mf* *pp*

22 *p*

29

36 *pp*

43 *mf*

50 *pp*

57

64 *mp*

71

Horn in F

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15 *mf* *pp*

22 *p* *mp*

29 *p*

36 *pp*

43 *mf*

50 *pp*

57

64

71

Trombone

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8 *pp*

15 *mf* *pp*

22 *mp* *p*

29

36 *pp*

43 *mf*

50 *pp*

57

64

71

Tuba

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8 *pp*

15 *mf* *pp*

22

29 *p*

36

43 *pp*

50 *mf*

57 *pp*

64

71